

Amplification of pit instruments (trial for 2009 season)

- All acoustic percussion membrane and acoustic percussion keyboard instruments are legal and these can be amplified.
- The operator of the amplification equipment, if any, must be placed inside the sidelines of the competition arena.
- If electricity is made available, the contest organiser will supply one power point in front of the 50 yard line as to the national electricity standard of the country hosting the contest and cannot be held responsible for any disruption of the electricity supply. The contest organiser can disallow the use of electrical equipment at any time, e.g. if he expects that there are or will be safety issues.
- If there is no electricity available, corps will have to supply their own electricity (batteries, generator, etc.).
- The sound of a generator must not be heard on the field or in the stand.
- The Corps is responsible for all equipment used and the safe use of it. The Corps must have all licenses where needed.
- DCE and its Certified Partners reserve the right to amend any of these guidelines without notice - especially in the interest of safety.

Neither the contest organiser nor any other organisation connected with the contest accepts responsibility in any way for the use of any electricity supply which might be provided. The use of any electricity whether supplied by the contest or by the competing unit will be at the sole risk of the individual corps.
